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Lawrence awarded C in sustainability on Green Report Card

Maija Anstine
Staff Writer

Lawrence has scored a grade of C on the 2010 Green Report Card, a system used by the Sustainable Endowments Institute to grade colleges on their level of sustainability. The newest results were released Oct. 10.

The Sustainable Endowments Institute collects its information from four separate surveys: campus operations, dining services, endowment investment practices and student involvement. These surveys are sent to 332 schools across the United States and Canada.

The Green Report Card takes into account a variety of factors: Green Building, Climate Change & Energy, Transportation, Endowment Transparency, Shareholder Engagement, Administration, Student Involvement, Food & Recycling, and Investment Priorities.

Out of these, Lawrence received the best grades in Food & Recycling, Student Involvement and Transportation. Lawrence received

the worst grades for Green Building, Endowment Transparency, and Shareholder Engagement.

Green Building

Jeff Clark, associate professor of geology and faculty associate to the president for Green Roots, did not expect the poor Green Building score, a D, saying he "would be surprised if they didn't revisit that score." The Warch Campus Center, built to LEED Gold standards "should have done it," he said.

The campus center is still awaiting certification, but, Clark noted, "Other schools with the same situation scored substantially higher."

Though the campus center is the only building Lawrence has submitted for LEED certification, there are many other buildings on campus that could meet LEED standards. Hiatt Hall, for example, was built to LEED standards when it was completed in 2002.

Additionally, Youngchild, Science Hall and Briggs Hall have all gone under renovations within the last 10 years to make them greener, including timed lighting and

low-flow fixtures. Older buildings, too, have been retrofitted with more energy-efficient insulation, new windows and fluorescent light bulbs.

LEED certification often costs tens of thousands of dollars, something that Lawrence takes into consideration in trying to balance sustainability and visibility, especially when operating within the small budget of a small school.

"We still have a lot to do with conservation first," said Clark, adding that conservation would be a more efficient use of the resources that Lawrence does have. "We need to do what works best for us right now."

Climate Change & Energy

Lawrence was given a C for Climate Change & Energy, another category in which a larger endowment could have played a beneficial role. A significant portion of questions for this category regarded school-generated renewable electricity.

See **Sustainability** on page 2



Photo by Stacy Day

The Warch Campus Center is currently being evaluated for Gold LEED certification.

Steitz '62 awarded Nobel Prize in Chemistry

Michael Schreiber
Copy Chief

Thomas Steitz '62 became Lawrence University's first Nobel laureate Wednesday, Oct. 7 when the Royal Swedish Academy of Sciences announced that the 2009 Nobel Prize in Chemistry would go to Steitz, Venkatraman Ramakrishnan and Ada Yonath "for studies of the structure and function of the ribosome."

In addition to the prestige associated with a Nobel, each scientist will receive a third of the 10 million Swedish kronor prize, valued at approximately \$1.4 million.

All three scientists have successfully mapped the molecular structure of the ribosome using a technique called x-ray crystallography. One seminal paper detailing Steitz's work, titled "The Complete Atomic Structure of the Large Ribosomal Subunit at 2.4 Å Resolution," appeared in the journal *Science* in 2000.

According to a press release from the Royal Swedish Academy of Sciences, ribosomes "produce proteins, which in turn control the chemistry in all living organisms. As ribosomes are crucial to life, they are also a major target for new antibiotics." Thus, ribosome research has a large impact on human health.

Currently, Steitz is the Sterling professor of molecular biophysics

and biochemistry at Yale University and an investigator with the Howard Hughes Medical Institute.

When he was at Lawrence, Steitz was mentored by Robert Rosenberg, emeritus professor of chemistry at Lawrence University and adjunct professor of chemistry at Northwestern University. Rosenberg served as a professor of chemistry at Lawrence from 1956 to 1991, when he retired.

Rosenberg recalled that Steitz "was clearly a very strong student, with a keen curiosity and a drive to learn as much as he could."

According to Rosenberg, Steitz turned a critical eye to many aspects of his studies. "When he spent a term at the Associated Colleges of the Midwest program at Argonne National Laboratory, he had sensible criticisms of his research supervisor there," Rosenberg said.

He added that, like so many Lawrence students, Steitz had broad interests in the liberal arts and music.

"A liberal arts college like Lawrence encourages student breadth, and Tom [Steitz] took advantage of that opportunity," said Rosenberg. "One reason that he came to Lawrence was that he would be able to continue study on his trumpet at the Lawrence Conservatory."

Steitz graduated from Lawrence cum laude with a bachelor's degree in chemistry.

Although Rosenberg said he had "no idea" Steitz would be a Nobel laureate, he was sure Steitz would "be a good scientist."

Rosenberg added that Lawrence's liberal arts environment fosters the kind of meteoric career that Steitz has achieved.

"At Lawrence, classes are small, and the faculty takes a personal interest in students," Rosenberg said. "A good student can take advantage of that faculty contact to learn more than he or she could learn from class alone."

Rosenberg provided some advice, saying that current Lawrence students will find great success in their careers if "they are smart enough and work very hard."

Lawrence receives SAMHSA grant for suicide prevention

Ertly Seidel
for *The Lawrentian*

At the beginning of this month, Lawrence University received a \$300,000 grant from the Substance Abuse and Mental Health Services Administration dedicated to outreach programs related to stress and suicide. The money will be dispersed over three years in amounts of \$100,000 each year.

According to Kathleen Fuchs, director of counseling services, studies completed in 2006 and 2008 showed a high level of stress among Lawrence students. Concerned,

counseling services applied for the grant. "We want to make sure that the students who need help, get help," said Fuchs.

The grant is defined broadly. The first year's allocation will go toward determining what programs will benefit Lawrence students the most. SAMHSA consultants and Lawrence staff will work with Lawrence students to find the best mix of outreach programs.

One such program is "Gatekeeper Training," or training of student leaders to be more accessible to

See **Suicide prevention** on page 2

In other news...

NEW YORK — Tuesday, Ford announced the largest recall in history, recalling 4.5 million vehicles made with faulty switches that were fire hazards. The switch, a cruise control deactivation device, can leak fluid, overheat, smoke and then burn, said the National Highway Traffic Safety Administration.

—www.cnn.com

DENVER — Colorado will become the first state in the nation to lower its minimum wage when the wage drops from \$7.28 to \$7.24 next year. Coloradoans voted to tie minimum wage to inflation, and because of falling costs of living in the current economy, the lowering of the minimum wage is the unintended consequence of this vote.

—www.nytimes.com

NEW YORK — Wednesday, the Dow Jones Industrial Average closed above 10,000 points for the first time in over a year. This boost follows the announcement by JP Morgan Chase of a \$3.6 billion profit for the third quarter. Investors see this boost as a milestone of the economic recovery from the financial crisis.

—www.nytimes.com

5-DAY
WEATHER
FORECAST

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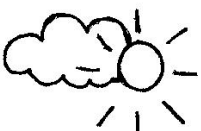


SATURDAY

Hi: 49°F

Lo: 32°F

Mostly cloudy



SUNDAY

Hi: 53°F

Lo: 43°F

Mostly sunny



MONDAY

Partly cloudy



TUESDAY

Rain showers



WEDNESDAY

Partly cloudy

Civil War scholars honor Abraham Lincoln's legacy

Amy Sandquist
Staff Writer

Lawrence recently hosted a two-part lecture series on the Civil War era sponsored by the Wisconsin Lincoln Bicentennial Commission.

Pulitzer Prize winner James McPherson, a Civil War historian and professor emeritus at Princeton University, spoke Oct. 7 about "Lincoln's Legacy for Our Time."

Orville Vernon Burton, professor emeritus at the University of Illinois and distinguished professor of Southern history and culture at Coastal Carolina University, spoke Oct. 12 about "The Age of Lincoln."

The Warch Campus Center Cinema provided the backdrop for these talks, which highlighted important aspects of McPherson's and Burton's work on Lincoln.

Both professors evaluated Lincoln's legacy in innovative ways, comparing struggles that the United States faces today with those faced during Lincoln's presidency.

McPherson and Burton passionately credited Lincoln with single-handedly preserving American democracy. As the only country attempting a democratic republic at the time, the United States represented a new experiment in self-government.

Immediately after his election, Lincoln faced a divided nation. As McPherson explained, Lincoln was forced to perform the complicated task of giving "substance and meaning" to the Constitution's abstract concepts of "liberty" and "freedom."

Burton highlighted how close the United States came to disintegration during Lincoln's presidency and contended that any other president

would have allowed the South to secede and the Union to dissolve. Later in his lecture, Burton theorized reasons for Lincoln's successful maintenance of the United States.

To explain Lincoln's political strength, Burton cited a little-discussed aspect of Lincoln's presidency: his southern heritage. Burton's recently published book, "The Age of Lincoln," explores the ways in which Lincoln's origins in Kentucky and southern Illinois shaped his sympathetic and diplomatic relationship with the southern United States.

In his lecture, Burton explained that many white Southerners moved to border states such as Illinois in order to escape African-Americans. Therefore, even though Lincoln's father, Thomas Lincoln, relocated his family to Illinois from Kentucky in order to escape slavery, Abraham Lincoln was probably exposed to

Southern ideology.

Burton argued that this exposure allowed Lincoln to understand Southern honor and pride and helped him to relate to and value the Southern states during the Civil War.

In both talks, the professors analyzed people's changing perceptions of Lincoln throughout history, from honoring him as a hero to characterizing him as a racist.

In a discussion during Lawrence Professor of History Jerald Podair's Civil War class, McPherson addressed his own re-evaluation of Lincoln's presidency, saying, "Like all young historians, [I] tended to adopt the views of the papers [I] read," and the papers generally painted negative pictures of Lincoln.

However, over time, McPherson "came to appreciate the duplicity of pressures on Lincoln" and "became more sympathetic" to the way in

which Lincoln dealt with such strong, conflicting pressures.

Burton, too, acknowledged the modern Civil Rights movement's tendency to classify Lincoln as a racist, but he firmly believes that historical figures should be judged within the context of their own time and place.

Both speakers noted that Lincoln's presidency was vital to upholding the United States' democratic ideals and vital to the success of the country's democratic experiment.

McPherson called the slaves' emancipation under Lincoln "symbolic," because it freed America from hypocrisy and reestablished the validity of inalienable rights.

The lecture series demonstrated that Lincoln's legacy is still relevant today. As Burton simply stated, "Lincoln is about us. He's who we are."

NSF awards Lawrence, UW-Fox grant for chemistry instrument

Dylan Reed-Maxfield
Staff Writer

The National Science Foundation's Major Research Instrumentation Program has awarded a \$435,000 grant for the purchase of a new chemistry instrument to be used by students and researchers at Lawrence and the University of Wisconsin-Fox Valley.

The machine, called a nuclear magnetic resonance spectrometer, or NMR, samples compounds and can be used to determine their molecular structure. Stefan Debbert, assistant professor of chemistry, compared the functioning of the NMR to that of an MRI machine in a hospital. The MRI, or magnetic resonance imager,

actually functions by the same mechanism as an NMR.

"Having information about the protons in a molecule can help us piece together what the molecule looks like ... what's bound to what [and] architecturally how it looks," he explained.

The NMR will be housed in its own room in the basement of Science Hall, replacing a similar but outdated machine that Lawrence has used for two decades. "Professor [Jerrold] Lokensgard has done a remarkable job of keeping [the old NMR] working, but it's on its last legs," said Debbert.

Debbert said that many professors would like to use NMR in their labs and research far more than they do, but the current machine sim-

ply cannot process samples quickly enough — students would spend too much time waiting in line while others used the machine. He made particular reference to the organic chemistry classes he teaches, which usually have a full enrollment of 60 students.

A critical feature of the new NMR that will address this problem is an autosampler that robotically feeds sample material into the instrument. After an initial setup, the machine will be able to run whole sets of samples unattended.

Debbert stressed the importance of access to high-end equipment for students going to graduate and medical school. "This way, students will have a lot more experience with hands-on data analysis and setting

up these experiments," he said.

In addition to Lawrence students and professors, the new NMR will serve UW-Fox, a two-year public institution whose students have not had access to such an instrument in the past.

Another feature of the new NMR will also help facilitate its use by two universities. "Because everything is online and the autosampler can be controlled remotely through the internet," said Debbert, "they [UW-Fox] will be able to drive three miles, set up a bunch of samples, and then ... access the data from their campus."

According to Debbert, the NSF's evaluation of the grant proposal was based both on its "intellectual merit" and its "broader impact." In support

of the first criterion, the proposal referred to the research of several Lawrence and UW-Fox professors, including Debbert's own work on synthetic compounds that may become pharmaceutical drugs.

The cooperation between the two schools was judged to be highly significant for the broader impact of the grant, as the National Science Foundation called it "an extraordinary example of a public two-year and private four-year university in a mutually beneficial partnership."

Debbert said he hoped for "further collaborations" with UW-Fox to result from shared use of the instrument.

Sustainability

continued from page 1

Lawrence did not and perhaps could not budget for solar panels or windmills. St. Olaf, for example, spent \$1.9 million on a wind-powered turbine in 2006. Solar panels too can cost thousands of dollars, and both often supply only an inconsequential percent of the school's total energy.

Clark said that these largely visibility-based investments can offer educational opportunities, but he summarizes them as mostly "cool but ineffective."

Lawrence's biggest climate change effort since last year's Green Report Card is the new HVAC resolution. All Lawrence buildings' temperatures will be regulated at 68 degrees now. This, as well as most of the renovation and retrofitting efforts of the last year, is an effort that might not make it to Green Report Card results until next year.

Transportation

Lawrence scored a B in Transportation, another category in which Clark expects improvement on the 2011 Green Report Card, again due to the time lapse between the implementation and results of new initiatives.

New initiatives include the use of the Toyota Prius for the admissions and development departments, the shuttle system to Alexander Gym, and the use of E85,

an ethanol-based fuel, to power a portion of Lawrence's motor fleet.

Additionally, the new bike-sharing program is expected to positively influence next year's results.

Clark explained that transportation is a complicated category; answering the survey accurately involves taking into account every shuttle that travels to Alexander Gym and every trip a faculty member takes to a conference.

Endowment Transparency and Shareholder Engagement

On average, Endowment Transparency and Shareholder Engagement were the weakest categories nationally, and Lawrence was no different, earning two Fs in the report. This does not, however, necessarily reflect Lawrence's competency in these areas; the endowment investment practices survey was never returned to the Sustainable Endowments Institute.

Brian Riste, vice president for business and operations, explained that Lawrence's failure to complete this portion of the survey was due mostly to a lack of resources, though he does admit that Lawrence "should have found the time to complete the survey."

Riste projected the Endowment Transparency grade as a D or F, likely as a result of the difficulty involved in balancing "transparency and shareholder engagement with the appropriate protection of our investment strategies."

Clark does maintain, however,

that the state of the university's endowment is public, and likely viewable in the President's Report.

Shareholder Engagement, a category that examines shareholder proxy voting procedures, was one that Riste imagined would probably have garnered a C or higher.

Administration

The Green Roots Initiative has been at the heart of the administration of sustainable efforts at Lawrence for the last year, addressing issues such as energy, transportation, food, grounds-keeping and water and paper use within its subcommittees.

Because Green Roots only remains a theme through the end of this year its budget will be reassigned at the year's end.

Clark hopes that they are able to decide on a future for the group before then, whether it is set up as a permanent committee, an ad hoc position or a paid position.

President Beck also signed the Talloires Declaration this year, another large step in the administration category, and one that establishes "an institutional commitment to sustainability."

Though Lawrence was awarded points for these initiatives, the university lacks any sort of permanent paid position concerned with sustainability. This is what likely dictated the C that Lawrence received for Administration.

Student Involvement

Lawrence received a B for student involvement. In this cat-

egory, the Sustainable Endowments Institute cited the student groups SLUG, Greenfire, and the LUCC Environmental Responsibility Committee, all of which made the effort toward the HVAC policy.

This category showed one of the greatest improvements from the 2009 results, a D, and was the one that Clark found the most exciting. "You've got to figure we started with very little. ... We should be inspired by the progress we've had."

Lawrence's complete survey responses, as well as more grading criteria and a comparison with the 2009 Green Report Card, are available at <http://greenreportcard.org>.

Suicide prevention

continued from page 1

depressed and stressed students. "Training people to be good listeners," is one goal of this program, Fuchs elaborated. Students will see the most direct evidence of the grant during the 2010-11 and 2011-12 school years, when the programs are implemented.

Although the specific forum has not been chosen, counseling services will soon be looking for student input into the allocation of the grant. The project is designed to be a community effort, less about individual counseling and more about community outreach.

"There's a stigma about mental

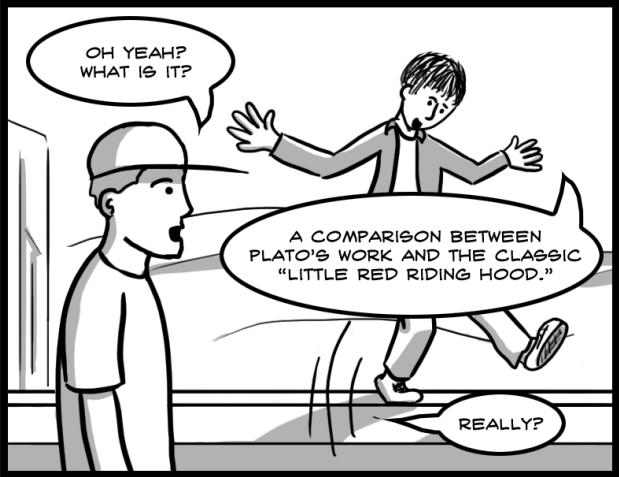
health," said Fuchs. "We want to make it more comfortable to let others know." With this extra financial boost, the counseling office will be able to more effectively reach out to overwhelmed and depressed students over the next three years.

SAMHSA awarded a total of \$6.3 million to 22 schools, most of them larger universities. "Nearly a quarter of a million students in colleges and universities each year attempt suicide," said SAMHSA acting administrator Eric Broderick on the SAMHSA Web site. "This national tragedy demands a strong pro-active approach — reaching out to all those at risk with information and services that give real help and hope."

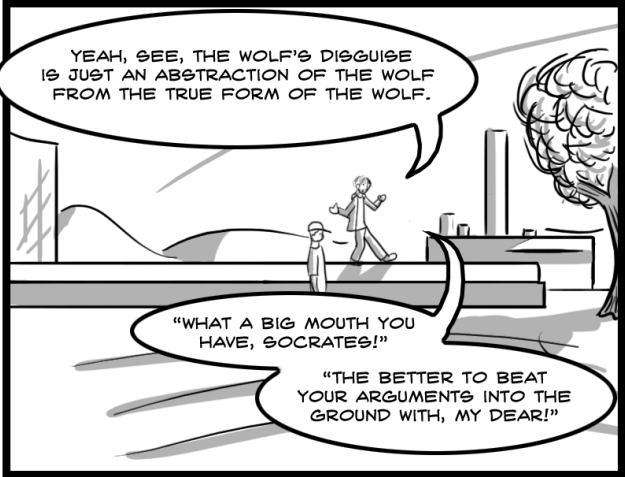
The funding was initiated by Congress in 2004 and has been allocated to colleges that show the most promise in their grant proposals. "We're fortunate, as a small school, to have been included," said Fuchs. "This is an exciting opportunity. This grant will allow us [access] to resources that we otherwise would not have, especially in the current economic climate."

Students curious about the grant can contact Fuchs in the Landis Health and Counseling Center. SAMHSA information is available online at <http://www.samhsa.gov/>. The National Suicide Prevention Lifeline is 1-800-273-TALK.

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The secret lives of our profs

Assistant Professor of Music Julie McQuinn

Rachel Young
Staff Writer

Rachel Young: What is your favorite class to teach at the Conservatory?

Julie McQuinn: What's my favorite one? Can I have two?

Young: Yeah!

McQuinn: Favorite No. 1 is Borrowed Music in the Movies. We talk about the use of pre-existing music in film, and it's mostly classical music, but we also talk about pop music, too. It's really great because everyone loves movies, and I think students are sometimes like "wow, this is an upper-level music course but it's about movies," and "wow, that's going to be so fun, but there's so much going on in film that we don't even realize that it's going on!" I think everyone should take a class about film because film is, like, so dominant in our culture and we learn so much from it. But, anyway, I really love movies too, and I really think that the relationship between movies and music has all of this baggage with it so that when the two come together, they literally affect the meanings of one another. I also really like to teach Music and Gender — that's favorite No. 2 — because it just rocks everyone's world! Really! So many students have said to me, "I will never think about music in the same way again," and to me that's just tremendous! It's tremendous, because music, just like everything else in our world, is completely, inextricably linked with gender, and we take that for granted, too. Students also give pre-

sentations in that class and I learn so much from them because a lot of times they present on music that I don't really know that well.

Young: What do you think is one of the unique attributes of Lawrence's Conservatory and its music program?

McQuinn: I find that the students here at Lawrence, and I'm speaking generally of course, are not only devoted to being really great performers on their instruments, but they're really interested in taking a step back and thinking about what music means. I mean, the fact that Lawrence is a liberal arts college is really huge! It means that if you choose to come to the Conservatory, you're not just coming to practice. You're also taking other classes and doing interdisciplinary work. That's why I love teaching here, because these students are so excited about my classes. Okay, not every single student is really excited about my classes but most are really, really excited about the ways that music intersects with ideas and meanings, and it's because of that that I think the Conservatory is really cool.

Young: Your other undergraduate degree, besides vocal performance, was in mathematics. What made you want to pursue music at the graduate level, and what would you say to Conservatory students who are considering a double major now?

McQuinn: Oh, you should totally do it! Of course, not everyone should do it — I just think as much as you can learn, you should learn, and I think

it's interesting to see how different fields intersect. There are actually tons of intersections between music and math! I always knew, the whole time I was at Oberlin, I knew that I wanted to go to grad school in music. But, after I got a master's degree in voice, I actually used my math degree and worked as a computer programmer for a long time because I wasn't making a living as a singer. I was an applications specialist and I became director of MIS at a nonprofit organization. So, I actually worked using my math degree for, like, seven years, before I went back to school for my Ph.D. in musicology. That double-degree served me really well, but I did know at the time that when you do a double-degree you kind of have a feeling about which of the two you want to pursue, but it doesn't negate the value of the other at all. You have to think about what you want to do — every student has to make their own decision. I think it's really significant that so many of the conservatory students are double-degree. I don't have the exact number so I'm not even going to guess but I know it's a lot! It isn't for everybody. Everyone's different and you have to decide what you want your Lawrence experience to be like and it's really hard to do. I think it's really valuable for a lot of students, but everyone has to decide what their own path is.

Young: What music are you into right now? Do you have any recommendations for your students?

McQuinn: Right now, I am so hot on Regina Spektor! I listen to her more

than anything, and I sing her in my kitchen more than anything [else].

Young: You said that one of your interests was borrowed music in film. Do you have any favorite film soundtracks? Do you think that you need the film to be able to connect the music with it?

McQuinn: Oh yeah! We could talk about this for five hours! We'd have to have beer if we talked about it! Well, "Amélie" is my favorite movie of all time, and I do love that soundtrack, and I do listen to it. But, that's really exceptional. In some movies, part of the purpose of the music in the movie is to sell the soundtrack. I'm thinking of "Garden State"! I like that soundtrack a lot, but that's different from other movies. What's kind of cool about a soundtrack, if you've seen the movie and if the music is so distinctive like it is in "Garden State," it can bring you back to that image and that emotion. I can listen to a piece from "Garden State" and remember where it was in the movie. I like the "Garden State" soundtrack but, in my Borrowed Music in the Movies class all that music has an identity before it came to be in the film. In my class we talk about Beethoven and Bach in music and of course I like all of that but I have to admit that I mostly, in my kitchen, listen to Regina Spektor and not so much to Beethoven.

Young: What significance has music had throughout your life? Do you



Photo by Minh Nguyen

think it has changed for you since you were in college?

McQuinn: Oh, it completely changed! It's grown, it's completely different and not different at the same time. One thing that I'm a little sad about since I got this job here is that I've become so busy that I hardly sing at all. When I lived in Chicago, I had a job as a soloist at a Christian Science Church. It was a great job, and they really love music there. I was there for years and would sing at weddings and at funerals, but now I'm always telling myself that I need to start doing it again, but then it just doesn't happen. It's hard but I think I'm kind of making peace with it. I am so grateful for this job that I have because I get to think about music all day long. I think about it when I'm prepping for class, when I'm grading papers, during class, and I get to make other people think about music too! I really love my job and the singing has been kind of a casualty. Who knows what could happen in the future? But as of right now, I'm really, really busy. That's kind of the Lawrence thing.

From our kitchen to yours:

Pea and Spinach Soup with Coconut Milk

Sara Joss
Chef



Photo by Katie Langenfeld

Since summer has come and gone and fall seems to be fading fast, I thought that I would share an amazing soup recipe that might make you forget that it just snowed in October. This recipe is totally vegan and super-delicious! It's really easy to make and there aren't a lot of ingredients. I dare you to try it! The dish serves six.

Ingredients:

2 tablespoons olive oil
2 cups thinly sliced sweet white onions
Sea salt
Freshly ground pepper
2 tablespoons curry powder
4 cilantro sprigs
1 1/2 to 2 pounds peas in the pod
4 cups spinach leaves

1 quart vegetable stock or water
3/4 cup coconut milk

Method:

Pour olive oil into a soup pot over medium heat and add the rice, onions, 1 1/2 teaspoons salt, the curry powder, four cilantro sprigs, and 1 cup water. Simmer over medium-low heat for 12 minutes. Meanwhile, shuck the peas and wash and coarsely chop the spinach. Add both vegetables to the pot, along with the stock. Bring to a boil and cook for 3 minutes. Turn off the heat and add the coconut milk. Optionally, puree about a cup of the soup in a blender and return it to the pot. Taste for salt, season with pepper and serve. Enjoy!

Volunteer center kicks off social justice series

Sylvia Matlosz
for the Lawrentian

Fifteen years after the Rwandan genocide, the country continues to rebuild internally and heal from the deaths of 800,000 Rwandans. However, the country remains scarred. The legacy of genocide extends to almost every sector of Rwandan society: survivors, orphaned children, the government and the perpetrators of ethnic violence.

How can Rwanda, marred by conflict, recover and restore peace? Does social justice play a role in conflict resolution and rebuilding? Floraine Robins-Brown, founder of the Rwandan orphanage Nibakure Children's Village, will offer her insight to Lawrentians, focusing on the options for orphans in Rwanda and the role of NCV.

She will deliver her presentation on "Nibakure Children's Village — Hope for Orphans in Rwanda" Oct. 27 at 5 p.m. in the Hurvis Room at the Warch Campus Center.

The mission of NCV is to provide orphans with a support system through housing, health care and education. Robins-Brown's presentation will focus on the village Nibakure, whose name means "let

them grow, give them hope."

Her talk is part of the Social Justice Series, a program in which the Lawrence University Volunteer and Community Service Center invites a series of guest speakers, who are involved with projects related to social justice themes.

Speakers address the myriad of concerns and issues within social justice. Past presentations in 2008-09 have been dedicated to Wisconsin's School-funding Crisis, Asylum for the World's Battered Women, and Genocide in Rwanda.

The goal of the Social Justice Series is to provide Lawrentians with a framework to think about social justice topics and to encourage them to relate what they learn to assisting the community.

The next program in the series will highlight similar issues, but in the western African country of Burkina Faso. An international worker from Burkina Faso, Ben Stewart, will give a talk titled "[Encounter: West Africa] Dry Tears. Malnutrition. AIDS" Nov. 5 at 6:30 p.m. in the Kraemer Conference Room at the Warch Campus Center.

Future series for winter and spring term are currently being arranged.

Separate from the Social Justice

"How can Rwanda, marred by conflict, recover and restore peace? Does social justice play a role in conflict resolution and rebuilding?"

Series, the volunteer center and SWAHP are raising poverty awareness. The organizations are co-sponsoring the Hunger Banquet, a poverty simulation, from 7 to 8:30 p.m. in the Hurvis Room Oct. 29.

The Hunger Banquet separates participants into low-income, middle-income and high-income groups to demonstrate the inequalities in living conditions around the globe.

To learn more about the Social Justice Series and service-learning projects, contact the Volunteer and Community Service Center at volunteer.center@lawrence.edu.

Across the Pond: "The move" from Brechin Place

Christine Harris
Director of the London Centre

"Brechin Place has been held in the affections of former students as the home of the London Centre for more than 12 years, providing offices, teaching spaces and student dorms in the same building. Under the new arrangements with FIE, the academic/office spaces and student housing will be in separate locations, but still in the same familiar 'South Ken' neighborhood."

—*The Lawrentian*, Features section, 11/21/2008, "LU London Centre Announcement"

I'm now convinced that every person has only a finite number of decisions in them. I passed my limit towards the end of what I have come to think of as — insert dramatic musical effects here — "The Move." That's it! No more decisions. Ever! They say that moving is one of the top traumatic events. I've been with Lawrence and at Brechin Place for 12 years, and sorting through the LULC Stuff Mountain at times felt like psychoanalytical archaeology. But, I learned a lot about how great people can be.

I'll elucidate. The "office spaces" referred to above are comfortable and efficient, but they are pretty small by comparison to what we had at Brechin. So, choices had to be made! For instance, the LULC library, though very modest by Mudd standards, had about 1,250 books, and I had to decide which books we needed to keep for current or pending courses, which of those should be available in the limited space at the new premises, which could be stored — once I had decided on what budget storage we could find — and which ones would simply have to go

— and then decide where and how to dispose of those refugees. Honestly, I love books. It was like "Sophie's Choice"!

Fortunately, some removal fairy inspired me to contact our local Oxfam thrift store, which has a dedicated bookshop about 10 minutes away on Gloucester Road. Salvation appeared in the shape of Bobby. As Program Manager Jen Cox and I simpered winningly, Bobby gradually agreed to sort through the books, bring packing cases to transport the ones he could sell, bag up the remainder for recycling, and take the whole lot away. Jen wanted to marry him right there, and we got to feel ecologically proud as well.

We managed to remain on the green, high ground throughout most of the sorting and packing during the following weeks. The various electrical items — including a truly puzzling number of boom boxes! — crockery and china, two sacks of VHS tapes and a pile of general bric-a-brac were collected by the British Heart Foundation. Don't worry kinder fans — the toys are safe at my house.

Bookcases went to a specialist charitable outlet that helps out ex-homeless and low-income families setting up homes. Towels and textiles are now available to the residents of Battersea Dogs and Cats Home to make their quarters extra comfortable.

Jen did a fantastic job of developing a retrieval system and preparing books and papers for storage. The storage itself — in the amazing former coal cellars of one of the grandest apartment blocks in London, next to the Royal Albert Hall — came to us via Fabio, our former house manager, who also helped to move all the crates over there.

The charity workers were friendly, reliable and efficient. I will never forget the girl from around the corner, who decided to take our Dr. Evil swivel chair, wheeled it home through the streets and e-mailed to say that she made it before the rain started. Nor will I forget the two

law students who took two desks and sundry smaller items in a very little van and who helped remove my office door so that we could get the larger desk out.

We finally moved the last of the boxes to Foundation House, our new home, Aug. 27 in a van with a satnav

system voiced by Homer Simpson. D'oh!

The Lawrence University London Centre will be celebrating its 40th Anniversary next year. More than a quarter of those years were spent at Brechin Place.



Lawrentians studying at the London Center this fall term.

Photo courtesy of Christine Harris

A competitive game of bingo kicks off Fall Festival

Alex Ajayi & Susannah Maiken
Staff Writer & for the *Lawrentian*

Tensions were high. Tempers were flaring. We could barely contain our excitement! All that was needed was a G54. And then the last ball was drawn — B54. Once again, our table had lost. The joyous winner, beaming with accomplishment and pride, sprang onto the stage to claim the coveted prize, a grocery bag filled with goodies.

A competitive bingo match seems more the stuff seen at "game time" at a retirement home, but Lawrentians

got a taste of their future this Monday at the annual Grocery Bag Bingo. With over 40 people in attendance, the Student Organization for University Programming-sponsored event kicked off the annual Fall Festival.

"During Fall fest, SOUP has a series of fun events that precede parents' weekend. It is definitely a great way to build school spirit. Plus, everyone likes a free bag of groceries" said Sepi Shokri, who is the Fall Festival chair and was the host of Grocery Bag Bingo.

There were numerous grocery bags that were offered as prizes,

each one with a different theme.

P.J. McMonagle won one of the 11 goodie bags. "I won the mystery bag, which was filled with miscellaneous items that tend to be an afterthought when one goes shopping. Things like Asian Chicken fried rice mix, tomato soup, instant brownie mix, and so on. In other words, I think they ran through the grocery store with their eyes closed, and filled a bag with the random things that their hands touched," said McMonagle.

Other bags were cleverly themed: the breakfast bag, good for winter bag, the elementary school bag, etc. But, unfortunately, not everyone

could be a winner.

Rosie Strelnick, a fifth year who has played all five years she has been at Lawrence, exclaimed, "I have played grocery bag bingo for five years and I have yet to win. All I really want is a snack!"

It was not only Strelnick who had a lot riding on Monday night's game. Emily Mohr, a senior RLA, admitted, "I didn't tell any of my residents about this event because I wanted to increase my chances of winning. I feel like this would've been a great event if I had just won."

This year's Fall Festival comes to an end this weekend. A musical per-

formance titled "Music Therapy" by singer and songwriter Alisa Turner and the Canadian rock band Red Umbrella will take place at 10 p.m. Friday in the Julie Esch Studio in the Warch Campus Center. A stand-up comic, Rob O'Reilly, performs at 9 p.m. Saturday in the Warch Campus Center Cinema. O'Reilly's comedic résumé ranges from appearances on shows like "America's Got Talent" "The Tonight Show," to Comedy Central's "Live at Gotham." Rob O'Reilly is sure to get Lawrentians and their parents laughing as he rounds out this year's Fall Festival event lineup.

In real science: Quantum chaos

Nick Albertini
Columnist

Recently in the news, an experiment from 2008 has scientists scratching their heads. Sometimes it takes a while for a good experiment to be recognized as important. In this case, a paper titled "Chaos, entanglement and decoherence in the quantum kicked top," published by physicists Ghose, Stock, Jessen, Lal, and Silberfarb in the journal *Physical Review A*, is raising fundamental questions about the nature

of the universe at the macroscopic level.

The experimenters created what is called a quantum top. This is a system of atoms in which the overall spin of the system can be influenced from the outside by magnetic fields in such a way that the quantum spins of the component atoms can change direction and become entangled with one another. In general, the system acts like a spinning top that can be made to wobble about its spin axis. An actual macroscopic top, when bumped, wobbles chaotically.

However, in a quantum system,

there are different rules. There are certain stable states, which are generally preferred so long as the system can find them. Outside of these stable states, there are other states, which are less stable. The question that the experimenters were looking at involved the nature of those unstable states — whether or not they are chaotic in nature. The experimenters discovered that they the unstable states are, in fact, chaotic.

When the system begins in a stable spin state, the regime of change, when "kicked" by the external magnetic field, keeps the system in that

set of stable states. If the beginning state was not one of these stable ones, the experimenters found that the changes became chaotic. Not only did the spin states of the system become chaotic, but also the entanglements between the system components did as well.

The experiment gives the impression that entangled quantum systems tend to behave like a strange attractor unless they find a set of stable states. In the real world, the effect of so much bumping from other particles would tend to limit the amount of time that any quantum system could remain in such a stable state. So, in general, quantum systems should behave chaotically.

Many physicists and other scientists and philosophers have pointed

to quantum mechanics and entanglement in particular as the potential source of the chaos seen in so many macroscopic classical systems. So far, this has just been speculation, a way of trying to explain where all this chaos comes from in such highly deterministic systems. That idea has really been based on the elimination of, or just a plain lack of, other ideas. After all, what else could it be? Of course, that is not any proof that the quantum world is actually the source of chaos.

This experiment seems to be the clincher that indicates that quantum mechanics is indeed the source of chaos in the universe. It gives a basis to the concept that chaos is fundamentally built into the mechanics of the universe itself.

STAFF EDITORIAL

Last week, we voiced a concern in our staff editorial that students at Lawrence do not utilize all of the opportunities they have to take part in campus debate. This week, we received several letters to the editor about a variety of issues, and we are enthused to see a greater level of involvement.

Many of these letters to the editor were written in response to a column that appeared in last week's Op-Ed section, a column that many readers found to be inflammatory. The responses were varied in their content, but they were uniformly respectful in their tone.

However, over the past weekend, the writer of the said column was the target of verbal and physical harassment.

The harassment is particularly concerning because this is not the first time one of our contributors has been threatened. We continue to find reactions like these to be wholly unacceptable. We are both shocked and saddened that this sort of behavior would take place at Lawrence.

The views expressed in an article and the author are two separate things. No matter how much a person disagrees with an expressed opinion or how offensive a person perceives a viewpoint to be, physical and verbal intimidation are never justified under any circumstance.

Fortunately, this type of behavior was an exception among those who disagreed with the contents of the column. Many people chose to respond in a more appropriate manner by replying in the comments section of the online edition of the paper or submitting a letter to the editor.

We are glad that many readers who found the article disquieting chose to take this route. A healthy community is one in which opposing views can be voiced, heard and discussed in an open and respectful manner, and we at *The Lawrentian* strive to provide a forum for doing so.

This paper is meant to serve the needs of the campus and the greater Lawrence community. The feedback we receive from readers and community members is instrumental in how we accomplish this goal. If you have any comments, suggestions or criticisms in response to an individual article or to larger aspects of the paper, we are happy to receive them.

We very much appreciate the efforts of engaged community members to strengthen our community through considerate discussion.

Though we may not be able to respond to each point, the contents of each letter will be taken into account and will help this paper better meet the needs of the community. These pages are not meant to be a podium for a few, but a forum for many.

Ask a fifth-year: Cold and cool

Drew Baumgartner
Columnist

Dear Drew,

I'm already freezing, but my friends are telling me the weather's only going to get colder. They're just kidding, right?

—Californian Kohlerite

Dear Californian Kohlerite

I don't know what to tell you, Californian, other than that things are going to get worse — much worse. Your friends are probably already scoffing at your aversion to cold temperatures, but they're just acting tough. Winter weather tends to bring out a kind of one-upmanship in Midwesterners second only to pride in one's football team.

Bitterly cold winters, while not exclusive to the Midwest, are one of those things that Midwesterners are just proud of — or at least, proud of enduring. Your Midwestern friends will tell you that they've seen worse, even as they pry their frozen fingers from their travel mug of coffeecicles. They'll tell you they've grown up with it, and that if you'd just toughen up, you'd be fine, too.

They're lying.

Soon enough, you'll experience,

like all Lawrentians, having your hair freeze on the way to class, or that strange tingling feeling as circulation slowly starts to return to your hands — about 15 minutes after coming inside. Like freshman studies and loud parties next door, these are the kinds of shared adversities that make our campus whole.

Still, be prepared to freeze your butt off.

Wisconsin gets cold. And windy. One of these days, you'll leave your front door on the way to lunch, and your eyes will attempt to jump out of your sockets to seek a warmer clime. Your lungs will prefer asphyxia to contact with the frigid air, and your skin will be so puckered with goose bumps that even class registration will seem smooth by comparison. Have you ever had a brain freeze? It's like that, only throughout your whole body.

I'm telling you this not to scare you, but to prepare you. If you ask your Midwestern friends if you'll need a coat, they'll simply assure you that a stocking cap and a sweatshirt should be sufficient. Once again, they're just lying to you. Find the biggest winter jacket you can, get yourself a good pair of boots, and learn to layer your clothes like crazy. Your

friends will stop smirking at you when their faces finally thaw out.

Dear Drew,

I'm trying hard to impress my section leader in orchestra, but he seems to write me off as a "stupid freshman." How can I show him that I'm not like all the other freshmen in the section?

—Vexed Violist

Dear Vexed Violist,

Stop trying so hard, Vexed. All freshmen are out to prove that they're not like the other freshmen, which is precisely what makes them so irritating. Would you want to spend time with people who're constantly trying to prove how interesting or smart or funny they are? It gets old fast, which is why many upperclassmen tend to dismiss freshmen out of hand.

I'm sure that seems unfair because you're actually not like the other freshmen, but the only way to prove that is, paradoxically, to stop trying so hard to prove it. Just as an example, let's look at one of the world's coolest people: Billy Dee Williams. Could you imagine

See **Ask a fifth-year** on page 12

Have we all flip-flopped on the health-care debate?

Dave Broker
for *The Lawrentian*

In one of last year's presidential debates, then-Senator Barack Obama was asked if health care was a privilege, a right, or a responsibility. He promptly answered "a right." As a liberal, I was glad to see him take that position. My conservative father sitting next to me was disgusted.

One year later, the nation is in the midst of a contentious health-care debate. It hasn't just been an intellectual discussion on how to manage the country's health-care resources, but rather the typical back-and-forth of political rhetoric.

I should know. As an employee of a political consulting firm, I am

basically a protégé Democratic strategist, and I frequently work on the sort of message development that we've seen in the current health-care debate. Yet, once we scratch the surface of this debate, it appears that both liberals and conservatives have flip-flopped in their principles.

There's no better place to start than with the classic Republican message: "A Washington bureaucrat should not get between you and your doctor." That message implies two things.

First, it suggests that patients would not have a choice of their doctors if a public option were introduced. That's nonsense. I have never

See **Health care** on page 12

Nobel: Stop rewarding aggression

Patrick Miner
Columnist

The Norwegian Nobel Committee awarded the Nobel Peace Prize to U.S. President Barack Obama Oct. 9. Much like in 2007, when Al Gore and the Intergovernmental Panel on Climate Change received the award, this year's recipient is entirely undeserving of the honor.

Alfred Nobel states in his will that the Peace Prize should go "to the person who shall have done the most or the best work for fraternity between nations, for the abolition or reduction of standing armies and for the holding and promotion of peace congresses."

In 2007, when the award went to Gore and the IPCC, I was taken aback by the committee's apparent lack of memory. When Gore was vice president, he supported the sanctions against Iraq that led to economic ruin and mass undernourishment. According to UNICEF, Iraq's per capita income dropped from \$3,510 in

1989 to \$450 in 1996, and estimates on the number of children that died as a result of the economic and social strife range from 200,000 to 500,000.

According to *The Wall Street Journal*, Gore firmly supported the 1998 bombing of Iraq, which resulted in further Iraqi civilian deaths. As a senator, he was one of the 10 Democrats who voted to fund George H.W. Bush's Persian Gulf War. Gore's apparent affection for unnecessary aggression was either ignored or forgotten when he was awarded the prize two years ago.

While the IPCC's efforts to combat climate change are perhaps noteworthy, Noam Chomsky pointed out in a 2007 interview that the group's conclusions might not have been "sufficiently alarmist." Such is the case with Gore's personal efforts.

Though he held the second most powerful position in the country, he did little to nothing to improve the

See **Nobel** on page 12

Carving a niche

Steve Schnorr
for *The Lawrentian*

If there's anything difficult about first term at Lawrence, it's carving out your niche for the proceeding academic year. For those of us struggling to make a name in the Op-Ed section of *The Lawrentian*, it can be especially tricky.

Ideally, intelligent, witty articles would flow from our fingers about important issues that have a real impact on your life; like frat parties,

or the elections in Iranistan — however, being hopelessly self-centered, it's easier just to talk about the things I like.

Diversity is what makes this place great. Saturday night I was reminded of how baller the con is after attending a stunning senior recital involving a marimba, African vocals and baby water buffalo getting gnawed on by lions.

Later that night at a party in the Sage Hall basement, guess who was the first Lawrence niche to show up in earnest? Not the ORC, the group

See **Carving a niche** on page 12

PHOTO POLL

Photo poll by
Jami Lin

"What makes your fall festive?"



"Smashing pumpkins and caramel apple pops."

—Alex Trier



"When it snows on October 10th."

—Sara Brannon



"Corn mazes."

—Allen Jaqua

Letters to the Editor

For more letters to the editor, please visit:
<http://www.lawrentian.com>

As you may or may not know, I am the president of the Interfraternity Council at Lawrence. This means that I head the organization tasked with governing the fraternities and trying to integrate Greek life within Lawrence University. I'll be honest, this job is definitely not as easy as it was about 40 years ago when approximately 80 percent of the entire campus was involved in the Greek system.

However, it has become increasingly difficult in the last 10 or so years. I know because of conversations I have had with past IFC presidents, Lawrence alumni who took advantage of fraternity life, and the ever-expanding record of notes that IFC presidents leave for the next person elected to the position.

For some reason, there appears to be a growing anti-Greek sentiment that is based on the regrettable actions of a few individuals. Most recently, this includes the rather unfortunate allegations made in an opinion piece in last week's *Lawrentian*.

Now, I must be clear about my intentions for this piece. I do not mean to be petty; I am not complaining about someone having a negative opinion of fraternity men on campus. Everyone is entitled to his or her opinion and should be given the chance to express how he or she feels. However, it is my duty to respond to a variety of allegations made against fraternities in the article "Quad respect." Let's start with the title.

Although the author points to the quad, he is really talking about fraternities. At no point in his article does he mention Swing House, Draheim, the ORC house, or any other student residences in the quad. For the rest of my article, I will set aside the fallacious logic used to "demonstrate" that playing a certain noise loudly necessarily results in "a grasp for power and domination over everyone who is forced to listen." Instead, I will focus on the unreasonable condemnation of an entire group because of one person's habits regarding how he or she likes to watch pornography.

It seems to me that one person does not represent an entire group at Lawrence, in most cases, and this is quite appropriate. It would be wrong to say that swimmers are noisy eaters if I saw a swimmer eating lasagna very loudly. It would be equally wrong for me to say that a group is full of jerks if one person

happened to be rude to me one day.

However, the author of the "Quad respect" article made just these sorts of statements. He used his personal disagreement with one person's actions to implicitly condemn a very large section of the Lawrence community. In fact, he went so far as to imply that every weekend, fraternity men get into fights because of their "aggressive male attitude[s]."

Perhaps this is a function of who he hangs out with, because I have never seen a fistfight during my time at Lawrence — I am now a senior, and I joined a fraternity as a freshman. Beyond this, I know that the average fraternity grade point average has been higher than the average GPA of the entire campus for as long as I have been here.

I will not claim that fraternity men are perfect, but if you wish to judge fraternities as a group, please do so based on the actions of the entire group. We are actively trying to accommodate the many different viewpoints at Lawrence, but we will be unable to satisfy everyone.

So, think before you condemn, and realize that the mistakes of individuals are just that: mistakes of individuals. If you have any concerns about Greek life that you feel need to be addressed, I invite you to share them with me at weinlank@lawrence.edu.

—Ken Weinlander

There has been a lot of controversy over Jessica Newsome's article in last week's *Lawrentian*. As the president of Lawrence's rowing team, I'd like to make it clear that Newsome is not affiliated with crew, nor does the team share her views on varsity athletics. We respect and support our fellow athletes as both members of a varsity team and as students. While we appreciate the positive comments about our season so far, we hope that next time those comments do not have to come at the expense of the other teams and athletes working just as hard as we are.

—Beka Vite

As someone who was a Lawrence athlete for two years, I hope I can offer a more balanced depiction of the people Jessica describes as "jocks." Among my teammates on the cross-country

team were a concerto competition winner, a Watson Fellowship winner and a physics major who could recite the first 200 digits of pi.

Athletes who thrive academically and musically are not uncommon, and none of my teammates would fit Jessica's definition of jocks. In fact, admissions workers were told in a seminar last year that athletes as a group have a higher GPA collectively than the student body as a whole. Many athletes at Lawrence are also committed to service. Jessica has not been to a varsity sports event, so she probably is not aware of the fact that Women's Volleyball has been raising money for the Side-Out Foundation, which supports the fight against breast cancer.

The idea that "jocks" only socialize with each other is something I have not experienced at Lawrence. People who have similar interests tend to form social groups — Jessica could have offered the same complaint about voice majors or Betas. However, when you take a closer look, many Lawrentians are not so easy to categorize. Who people eat their meals with doesn't tell you very much about who they are, and I doubt that athletes "don't get the exposure to people outside of the athletic world" simply because they go eat together after practice. I do the same thing with my choir friends, and I can assure you that I get exposure to people outside of the choir world at Lawrence.

Jessica has proudly not attended a Lawrence varsity athletic event because "it means I am putting my time and energy into things that produce results." I doubt that anyone at Lawrence produces results constantly. We all take breaks from our hectic schedules, whether we go to the VR, work out, or sleep. Some of us take breaks by going to athletic events. There may be students at Lawrence who care less about academics than others, but their lack of motivation is not related to their participation or nonparticipation on a varsity team.

—Julie DeBoer

If you're like me, your least favorite Lawrence stereotype is that we're elitist and opinionated. If you're even more like me, you were appalled when you read "'Jocks' at Lawrence" last week because it reinforced those stereotypes. The article was as elitist as the jocks it

accused.

There seems to be a gap between "[jocks] don't get the exposure to people outside" and "I'm proud ... I have yet to go to a single varsity sports event."

A different elitism that favors nerds and crew team isn't better, just different — although I'm excited to be elevated to Lawrence's new elite; I rolled with old school D&D before "Revenge of the Nerds" made it less uncool, and I also rowed with crew. The article's right, it's hard.

Comments like "you're important if you win" and "people who matter ... are the ones who are going somewhere," doesn't just insult jocks, it insults the entire student body.

I'm also not too concerned about meal-eating elitism. Overlooking its team-building value, how is that different from anyone else eating with the people with whom they share interests?

How many of us, after Freshman year, just sit down with strangers to "get exposure to people outside" our social circle? You eat with people you know. Jocks just share an interest in an athletic activity.

I understand trying to distinguish student athletes and "jocks," where one is "disturbing the general atmosphere." But, if the problem is obnoxious people, why this one group? Why not the equally obnoxious classroom pedants who spew nonsense just to stroke their egos? They do more damage to class discussion than jocks, who at least keep it to themselves.

If the "jock" strap fits, wear it. Prioritizing athletics over academics here is a choice some have made about how they define themselves. Perhaps they aren't maximizing the academic part of liberal education, but I don't think it's our place at Lawrence, or anywhere else for that matter, to minimize someone's identity. I would hope that Lawrentians would be open-minded enough to recognize this and respect each other by allowing for differences of interest.

—Alex Winter

Like the rest of campus, I read Jessica Newsome's now infamous "Jocks" column, and like the rest of campus, I was appalled by shockingly uninitiated opinions. However, my surprise did not come from the contents of the column, but from the community's reac-

tion to it. I've been keeping tabs on the reader comments at [lawrentian.com](http://www.lawrentian.com), and I'm afraid the vast majority of people have completely misinterpreted Jessica's column.

Jessica goes out of her way to explain that not all athletes are "jocks," and indeed, defines jocks as athletes who sit in the back of class, disturbing the proceedings. It's a pretty specific definition — one that fortunately doesn't fit a lot of people on campus.

The reader comments tend to ignore the specificity of this definition, and instead offer countless examples of people who are athletes, but otherwise don't fit Jessica's definition of "jock." This is evidence of nothing other than that Jessica's catchall definition of "student athlete" has a sound basis in reality.

In fact, there's no way to disprove Jessica's definitions, as they're wholly based on very specific behaviors. Moreover, there's no room for offense, since the definition only applies to people who accept that they act the way she describes. Every athlete who doesn't fit this definition is a "student athlete" as she describes it.

Those cases were simple misunderstandings, but a couple internet commenters saw a notable connection between the column and the Genocide in Rwanda — seriously. Aside from being unbelievably disrespectful to the victims and survivors of those atrocities, it also misses a very important distinction about prejudice. Jessica never suggested that all athletes are second-class students because of the actions of a few, but simply drew our attention to those few.

The most disappointing thing about these proceedings is the degree to which it has shaken the campus out of its general state of apathy. As I write this letter, 21 comments have been posted on Jessica's column — 21 more than the staff editorial drawing attention to security issues on campus, or the article that described the bigoted poster campaign against the GLOW house three years ago.

Why is this issue so contentious? Part of me wants to make a sly suggestion about thinking the student athletes doth protest too much, but I'm afraid the implication that our priorities are so far off balance is a little too scary for jokes.

—Drew Baumgartner



"The new Michael Buble CD."

—Jeff Rudisill

"Ultimate Frisbee practice in the mud."

—Tristan Barron



"Trampling on leaves!"

—Alicia Hlebain

"Senner's annual hospital trip."

—Jared Padway



The opinions expressed in these editorials are those of the students, faculty and community members who submitted them. All facts are as provided by the authors. *The Lawrentian* does not endorse any opinions piece except for the staff editorial, which represents a majority of the editorial board. *The Lawrentian* welcomes everyone to submit their own opinions using the parameters outlined in the masthead.

Lawrence choirs give a taste of what is to come

Kristi Ruff
Staff Writer

The Fall Choir Preview Concert took place Friday, Oct. 9 in the chapel. The Lawrence community got its first taste of the vocal talent present this year on campus, and Paul Nesheim made his debut as interim conductor of Viking Chorale and Concert Choir.

The Viking Chorale opened the concert with two distinct pieces: Felix Mendelssohn's "There Shall a Star Come Out from Jacob" and Hall Johnson's "Ain't Got Time to Die."

"There Shall a Star" is the chorus from an unfinished oratorio by Mendelssohn called "Christus," from which there is little existing material. The members of Viking Chorale

presented the chorus in a stunning fashion, performing it with grace and spirit.

Viking Chorale sang "Ain't Got Time to Die" in the completely contrasting style of an African-American spiritual. The swing beat and moderate tempo gave it a very upbeat feel, and the stirring performance exuded energy, but sophomore bass Mike Pope's charismatic solo was the final touch that created the perfect finale.

Cantala, the Lawrence University women's choir, opened with "No. 28. Trio of Angels: Lift Thine Eyes" from another Mendelssohn oratorio called "Elijah." The lovely performance was a beautiful exhibition showcasing the group's ability to blend and balance each other's voices. The chapel was an especially great venue for this piece, as it allowed the women

to create the impression of a cascade of voices that rang throughout the hall.

Three movements from "Missa Brevis" by Ramona Luengen followed the Mendelssohn. These movements, "Kyrie," "Sanctus," and "Agnus Dei," were gorgeous as well — they were a modern incarnation of the short masses done by more classical composers. The obscure, unique work gave the Cantala singers the opportunity to show off their ability to interpret and perform the piece's dissonant and contemporary harmonies with refined elegance.

Cantala's final piece, "i thank you God" by Gwyneth Walker, was a lush wash of sound full of dramatic chord changes and intensely rousing harmonies. The long, drawn out ending to the song not only accentuated

an already strong piece, but also provided a stunning conclusion to Cantala's dazzling performance.

Concert Choir adhered to the other choirs' example, beginning its performance with a Mendelssohn piece titled "Heilig." The piece was delightful, although by this point in the performance the previous pieces were so similar in style and timbre that the effect was perhaps not as profound as it could have been.

Bach's "Lobet den Herrn, alle Heiden, BWV 230" was a nice change of pace. While the baroque sound remained present, the faster tempo and more frequent juxtaposition of low and high registers allowed the ensemble to effectively communicate the energy of the song.

Closing with Debussy's "Yver, vous n'estes qu'un villain" and Ben

Allaway's "Freedom Come" from "Bandari: Inside These Walls," Concert Choir's performance was truly outstanding.

Soloists Rachel Marschke, Jaimie Lowe, Gregory Peterson and Zachary Olson in the Debussy and Clare Bohrer, Alexandra Aber, Derrell Acon, Evan Bravos and Abby Fisher on percussion in "Freedom Come" all performed exceptionally well and concluded the truly unforgettable show with energy and grace.

The next performance by Lawrence's choirs will take place Nov. 13 and will feature combined choirs along with orchestra accompaniment. This combination of LU's impressive variety of musical talent is sure to impress.

Putting the "play" in playing

Caleb Stellmach
for *The Lawrentian*

Few students probably noticed the slim, white-haired man eating in Andrew Commons with Dean of the Conservatory Brian Pertl last week. This is not surprising. In person, trombonist and didjeridu player Stuart Dempster is quiet and unassuming. When he takes the stage, however, this pioneering musician transforms into an energetic and whimsical performer.

Dempster came to Lawrence this week for a brief residency, starting with an hour-long master class Wednesday. He filled Harper Hall for a memorable recital Thursday evening. The concert began with the Lawrence trombone studio encircling the room and Dempster smack dab in the middle of the audience.

For the next 10 minutes, Dempster went around the circle giving

each player a note or riff to play. He took a short solo in the middle of the song before dismantling it as carefully as he had created it. The sound Dempster concocted was both beautiful and strange.

After the opening jam session the performance became more straightforward. Pertl gave Dempster a brief introduction, saying Dempster likes to "put the 'play' in playing." On the first song, titled "Soy Noodle, Toy Poodle," Dempster began by playing a pink plastic tube.

Throughout the performance Dempster was joined onstage by Pertl, percussion professor Dane Richeson, and several others, playing everything from Tibetan long horn to didjeridu and accordion.

After playing a piece composed by Pertl called "I C U 2" involving a didjeridu with light-up eyeballs on the ends, Dempster ended the concert by running through the audience barking like a dog and asking

them to bark back. One confused audience member left Harper asking, "What just happened?"

Dempster departed for Door County Friday evening for a weekend with the trombone studio and a few curious tuba and euphonium players at Björklunden. They spent most of Saturday learning the various techniques, both on trombone and didjeridu, that Dempster employs to imitate speech and animals.

Through clinics such as this one and his book "The Modern Trombone," Dempster attempts to elevate the status and to expand the repertoire of the orchestral trombone. He has commissioned more works for trombone than any other person in recorded history, and he sees these weird playing styles as opportunities for the trombone to garner the respect it deserves.

The weekend ended with a concert Sunday afternoon featuring the Lawrence University Trombone



Photo by Minh Nguyen

Stuart Dempster put on a very untraditional recital last Thursday night.

Choir and Stuart Dempster himself. The concert opened with classical works by Mendelssohn and Schubert for trombone choir.

But, soon enough the audience, this time in Björklunden's great hall, was surrounded by trombonists, with Dempster making magic from the center. Next, Dempster was joined by Marty Erickson, teacher of tuba and euphonium, and Pertl. Together, they gave a similar performance to Thursday's recital.

The audience of Lawrence alumni and aging classical music buffs

was decidedly comical to watch. Some were shocked, some were horrified and others were so amused by the display of Dempster's inner child that they literally could not stay seated.

With many of the 20th century's great pioneering musicians, such as John Cage and Leonard Bernstein, now gone, it was a great treat to have Dempster at Lawrence for five days. If he passed on some of his great talent and creative genius to a few Lawrentians, then we will can look forward to a lot of weird music.

TV is the answer: "Glee"

Beth Carpenter
for *The Lawrentian*

"We're dealing with children. They need to be terrified. It's like mother's milk to them. Their bones won't grow properly." - Sue Sylvester

Terror is an emotion common to many Lawrence students. Whether it's writing that first freshman studies paper or preparing that final honors defense, we feel terror in our everyday academic lives. Take heart, since according to "Glee" character Sue Sylvester, you may be working

towards an osteoporosis-free life.

However, if you feel as though calcium is enough to make your bones grow, have no fear; "Glee," which airs Wednesdays at 8 p.m. on FOX, is a beacon of hope in these times of terror.

Even if you were never in show choir and you avoided every high-school-related activity like it was the swine flu, "Glee" will connect to some aspect of your life. "Glee" offers advice about building confidence and dealing with germophobia, about the correct way to go about starting an aboveground-pool

cleaning business to attract cougars and about how to solicit members for clubs in need of participants.

Cheerleading coach Sue Sylvester, played by Jane Lynch, is the show's biggest draw: Every word out of her mouth is a precious pearl that has clearly come from a grain of sand long been gestated by an oyster — worth the wait. She, much like Tyra Banks, is all about confidence-building. She is brave enough to publicly take a pro-littering stance — she will not rest until every inch of Ohio is covered in trash — and to announce that caning should be brought back into public schools — "Yes we can!"

But her greatest and most inspiring speech ends with the following gem: "There's not much of a dif-

ference between a stadium full of cheering fans and an angry crowd screaming abuse at you. They're both just making a lot of noise. How you take it is up to you. Convince yourself they're cheering for you. You do that, and someday, they will be."

Other aspects of the show offer a great delight as well. There is Kurt, the flamboyantly gay Glee Club member who recently joined the football team as its kicker. He knows the entire "Single Ladies" dance — although, at this point, who doesn't? — and teaches it to his teammates.

Rachel Berry is the sometimes-annoying Glee Club diva, but in a heartfelt moment, she reaches out to head cheerleader and head-Rachel-tormenter Quinn Fabray.

Finn Hudson is the bumbling jock new to the world of song and dance, and he is often a little slow on the uptake, but he means well. Indeed, on "Glee," the high school students are more worthwhile than the adults.

"Glee" attempts to find the blend between dark comedy, musical theater and dramatic moments. Sometimes it is unsuccessful, but even at its lowest moments, it's still better than a lot of shows on television right now. I recommend taking a peek at it, if only for Jane Lynch's hilarious deadpan delivery of some of the most hysterical lines in the history of primetime television.

Sound Choices: Flaming Lips, "Embryonic"

Alex Schaaaf
Arts & Entertainment Editor

When I first heard that the Flaming Lips were planning a double album full of sonic freak-outs and sound experiments, I was a little nervous. I love the freaky side of the Lips as much as the next guy, but I've always thought that Wayne Coyne and company did their best work when they combined their weird, spacey freak music with more conventional pop structures, resulting in such gems as "Race for the Prize" and "Yoshimi Battles the Pink

Robots, Pt. 1."

After my first listen to "Embryonic," their new album, which takes up over 72 minutes, I thought that I was right to fear this new development. Where are the sing-along choruses? The fake orchestras? The songs made to sound like a confetti gun gone mad?

After each subsequent listen, however, I've gotten more and more excited by "Embryonic," and now I can safely say that I'm a big fan. This album easily tops 2006's "At War with the Mystics," which tried a little too hard to appeal to a mainstream audience, and I believe it is close

in quality to my previously favorite Lips albums, "Yoshimi Battles the Pink Robots" and "The Soft Bulletin."

First of all, let's just get this out of the way: This album is weird. The sprawling work goes from fuzz freak-outs to animal sounds to massive walls of noise like it's no big deal. There are a couple songs that veer closer to the traditional Lips songs, such as "If," which features Coyne singing, "People are evil, it's true. But on the other side, they can be gentle, too, if they decide."

"Embryonic" is one of the loudest albums the Lips have produced, both in instrumentation and in the

way the album was mastered. But where this was annoying before — "At War with the Mystics" — the loudness is now a crucial part of the texture. Songs such as "The Sparrow Looks Up At the Machine," "Aquarius Sabotage" and "Worm Mountain" — which features guest artists MGMT — owe much of their existence to the distortion pedal, as huge waves of fuzz roll over the listener.

There is also a very loose and unrehearsed quality to the album, something that makes it stand apart from the last three albums. Studio chatter and throat-clearing is all over the place, and many of the tracks have a loose, improvised feel to them. It's quite refreshing to hear this kind of spontaneity out of the usually heavily arranged group.

Adding to the already-strange collection of songs, Karen O of the Yeah Yeah Yeahs makes an appearance on "I Can Be A Frog," submitting animal growls and chirps over the phone, turning what could have been one of Coyne's childish, nonsensical songs into a much more intriguing track.

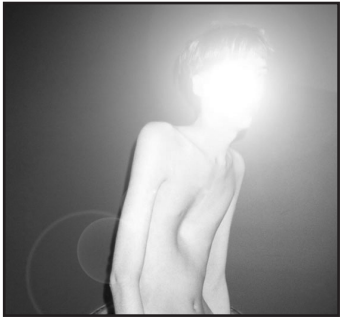
Overall I will say that this album will stand the test of time as one of the Lips' best. Even if you don't necessarily like it, you have to applaud the band for giving us something unexpected, taking a left turn when going straight would have been perfectly acceptable. To exist as a band for over 20 years, releasing 12 albums along the way, and to still have this level of unpredictability, is something to be admired.

Coming to
your senses

Music

Tuesday, October 20

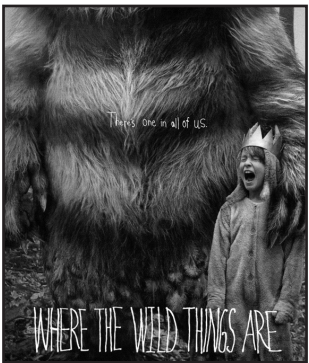
- Atlas Sound
- "Logos"
- Sufjan Stevens
- "The BQE"
- Flight of the Conchords
- "I Told You I Was Freaky"
- Julian Casablancas
- "Phrazes For The Young"
- The Roots
- "How I Got Over"



Movies

Friday, October 16

- "Where the Wild Things Are"
- "The Stepfather"
- "Law Abiding Citizen"
- "All the Best"
- "The Maid"



DVD

Tuesday, October 20

- "Transformers: Revenge of the Fallen"
- "Cheri"
- "Fados"
- "Love N' Dancing"



Finlandia, Flute, and F Major: A night with LSO

Laura Streyle
Staff Writer

The Lawrence Symphony Orchestra gave its first concert of the year Saturday, Oct. 10 at 8 p.m. The performance exhibited the cohesiveness and the passion of the orchestra, which has significantly matured since the beginning of the five-week-old term. To choose a program such as the one that LSO took on for a first concert takes orchestral guts, and the ensemble proved itself worthy of the challenge.

Donning a red velvet vest under his black concert tuxedo, Maestro David Becker entered onto the stage, signaling the start of the performance. He raised his arms up over the readily poised ensemble and then dropped his baton into the motion of the piece.

The LSO first breathed life into Sibelius' "Finlandia, op. 26" with the inhalation of the smooth bows across the strings, the exhaled mournfulness of the clarinet and a released tension into a common hymn.

After the orchestra resituated itself, reducing the large setup for a smaller setting, flutist Sheri Muneno, the 2008-09 LSO Concerto Competition Finalist, walked to the front of the stage.

Muneno's dexterous handling of the skipping runs and difficult passages of Nielsen's "Concerto for Flute" allowed her sound to float on the support of the orchestra, holding their intensity back with her pure tone and pulling them forward with her winding phrases. The Concerto was executed with a focused polish, and the audience heartily applauded Muneno for her performance.

After the brief intermission, sophomore cellist Andrew LaCombe found his way to the microphone and introduced the third and final piece of the evening: the massive beast that is Tchaikovsky's "Symphony No. 4, F Major. op. 36."

LaCombe explained how the composer's depression clouded his writing life and how his journey through depression and intricate discovery is mirrored in the fluctuating shape of the symphony.

Becker spread his large wingspan over the ensemble, and the sound of the orchestra welled up to meet his



The LSO put on a fantastic performance last weekend in the chapel.

Photo by Minh Nguyen

movement.

As the ebbing and flowing of the bows across the string section became more violent, the forceful vibrations culminated to press on each banister in the chapel.

Every person's chest and forehead were drawn into the swirling sphere of burning music. The cymbals clashed and the piccolo cut through the mellow bassoons; the purging sound of the French horn egged on the lucid song of the clari-

net and the oboe's deep rising.

There was hope in the symphony, there was frustration, there was suspense, there was explosive revelation and there was a satisfying last note that had the audience up from their seats in no time after Becker let his arms fall to his sides.

The next LSO concert will be a collaborative program with the Lawrence choirs. The concert is scheduled for Nov. 13 at 8 p.m. in the Lawrence Memorial Chapel.

Review: "The Invention of Lying"

Alexander Kohnstamm
for The Lawrentian

Imagine a world where no one could lie. Ricky Gervais and Matthew Robinson have created this parallel universe in the film they wrote and directed, "The Invention of Lying." This romantic comedy of infinite opportunity is set in a society in which lying is mentally and physically impossible — in fact, there isn't even a word for it.

There doesn't seem to be a word for "truth," either; everything is simply a black-and-white case of what is and what isn't. For a good part of

the movie, Gervais and company get some great mileage out of this premise, but in the long haul the idea falls short and feels drawn out.

With so much truthfulness, the society in "The Invention of Lying" has more or less become impervious to embarrassment. Mark Bellison, played by Gervais, is the only character in the film that has the ability to lie. In this world, the concept of lying is so nonexistent that no one is able to do anything but believe what Bellison says.

He gets money and plays with sexual exploitation before realizing that he can use his newfound gift to help people. This element of help-

ing people also appeared in Gervais' last film, "Ghost Town," in which he acted as a medium between the dead and the living.

However, having great power leads to trouble when the public catches wind and Bellison suddenly finds himself at the center of attention as "the man with the answers." Encouraged by a now-interested female companion, he sets out to bring hope to the rest of the world. It's a hilarious concept, as he plays a modern day Moses, dictating 10 self-written truths — scribed onto pizza boxes — about the afterlife and the man in the sky who controls everything.

"The Invention of Lying" has a great premise, and in its opening half it raises a great deal of laughs.

The forced element of speaking the truth plays out like a Monty Python sketch, and when it turns to religious matter, it reminds us of the wonderful Monty Python film "The Life of Brian." Gervais, in his now-customary unassuming and flustered way, plays it all brilliantly. He has a knack for getting laughs from the quietest sigh of frustration.

Unfortunately, for such a great premise, the film loses direction at the halfway point, as it turns into a run-of-the-mill romantic comedy about people finding inner beauty — love — instead of focusing on the superficial. Overall, this film might have been better as a short film: It's funny but it burns out fast.

Artist Spotlight:
Evan Williams

Molly Wilson
Staff Writer

Evan Williams, a senior music composition major from Matteson, Ill., seems to have gotten involved in just about every aspect of the conservatory he could manage.

You may have heard his compositions in previous New Music at Lawrence concerts, or perhaps you noticed him playing trombone in Wind Ensemble; maybe you saw him at opera rehearsal or simply heard what is arguably the best laugh in the conservatory. Or maybe you saw him conduct the Lawrence Symphonic Band in "Variations on a Shaker Melody" by Aaron Copland last winter.

Starting from humble beginnings — playing trombone in fifth-grade band — Williams soon turned to composing, writing his first piece, "Williamson Overture" — "because my last name is Williams" — with the guidance of his eighth-grade band teacher.

Williams discovered Lawrence completely by chance at a college fair. The Harvard table was too busy, so he and his mother meandered over

to the Lawrence table, and the rest is history.

Williams cites the Romantic era — particularly the work of Mahler and Beethoven — as his major influence, though he also incorporates 12-tone techniques and free atonality.

Said Williams, "I guess it's called neo-romanticism. I try to make the music mean something and speak, so it's a combination of atonality with romantic ideas of music."

Inspired by Puccini's "Il Trittico," Williams has begun composing several short operas based on the stories of Edgar Allen Poe. He recently recorded selections from "The Fall of the House of Usher" with an all-student orchestra and cast.

Last year, Williams was named a McNair Scholar as part of the Ronald E. McNair Postbaccalaureate Achievement Program. The McNair program seeks to assist minorities who are underrepresented at the doctoral level with entering graduate school.

As a McNair Scholar, Williams spent the summer researching and writing a 34-page paper on the last few months of Franz Schubert's life and his last set of songs, "Schwanengesang, or "Swan Song." Williams became interested in the subject because, as he said, "Schubert didn't write much;



Photo courtesy of Facebook

we haven't found a journal. We have second-hand accounts and we have music."

So where will we be hearing Williams next? A piece he wrote for mezzo-soprano and piano will be performed at the New Music concert Nov. 15, and in the spring, pieces of his will be performed in Adrienne Gallagher's and Jarrad Bittner's senior recitals. If you cannot wait that long, you can always catch his radio show with Jacob Horn, "Rumors on the Internets," Sundays 6-8 p.m. on our own WLFM.

Women's soccer wins twice consecutively

Andrew King
Staff Writer

The Lady Vikings soccer team hosted Grinnell and Knox in a Midwest Conference doubleheader last weekend, winning both to move into a tie for sixth place.

Grinnell and Lawrence both came ready to play Saturday. The first half was dominated by the Lawrence offense, which outshot Grinnell 14-4. However, Lawrence gave up a goal on a 17th-minute corner kick and Grinnell goalie Laura McElroy kept the Vikes off the board for the first 40 minutes.

The Viking's overall dominance finally showed on up on the scoreboard in the 40th minute, when Ellie Galvin played in a ball to Mallory Koula, who finished to notch her

13th goal of the season. After trailing for over 20 minutes, the Vikings went into halftime with a tied score and came out ready to step up their efforts in the second half.

Less than a minute after kick-off, Mallory Koula assisted Cadence Peckham for her first career goal. Peckham's goal would prove to be the game winner as a frustrated Grinnell side could not get the ball past Lawrence goalie Ariana Flood. Liz Seeley was able to bury the Pioneers in the 85th minute with a strike off of a pass from Galvin.

Lawrence's win was its first over Grinnell since a Midwest Conference tournament semifinal in 2001. While the Grinnell players had every right to be aggrieved as they headed to the locker room after the match, the Vikings were certainly pleased, as they had ended two weeks of poor

results.

The Lady Vikes continued their offensive dominance into Sunday when they took on the Knox Prairie Fire. A noticeably weaker side, Knox could not handle the likes of the Viking midfield and forwards. Galvin struck quickly, scoring in the seventh minute to get things rolling.

Over the course of the game, Lawrence annihilated the Knox back line, forcing 17 saves by Knox goalie Alex Rauland. Despite Rauland's efforts, Koula netted a hat-trick in the first half, bringing her season total of goals scored to 16. Galvin assisted Koula twice, and Sarah Ehlinger assisted her once more just before the break.

Defenders Celesta Kirk, Alyssa Onan, Amanda Follett and Jordan Holmes did well to stop the few efforts Knox had to shoot. Because

of the back line's excellent play, Lawrence goalie Ariana Flood completed the shutout while making only one save.

While the Vikings would not score in the second half, their first-half efforts were enough for a 4-0 victory.

Mallory Koula was named Midwest Conference Offensive Player of the Week for the second time. Her four goals and one assist in the two matches were cited as having proved vital to Lawrence's pair of wins.

The Lady Vikes host a nonconference match Wednesday versus Mount Mary College and will travel to Illinois College and Monmouth over the weekend, though they will need to avoid a loss in the state of Illinois in order to stay in the hunt for a spot in the conference tournament.



C. J. Kirk clears the ball up the field (left). Liz Seeley goes up for the header against Grinnell (right).

Photos courtesy of Mackenzie Fye

Women's tennis wraps up season

Stephen Exarhos
Sports Editor

Lawrence women's tennis wrapped up its season last weekend, splitting away matches against Ripon and St. Norbert.

The women took on Ripon first on the indoor courts at UW-Oshkosh last Thursday, defeating the Red Hawks 6-1.

On the doubles side, Beth Larson and Jenny Roesch proved to be far too much for Ripon's No. 1 doubles team, winning 8-1. Lawrence's No. 2 doubles team, Kat Valde and Elizabeth Byers, also won with a score of 8-6.

As the No. 5 and No. 6 singles matches were suspended after one set due to time, Lawrence swept the singles matches 4-0. Larson and

Roesch both won their matches handily in two sets, while Valde and Byers each needed three sets to notch a win.

Friday, the Lady Vikes traveled to Green Bay, where they took on the Green Knights of St. Norbert for what would be their final match of the season, as they were out of range of a spot in the conference tournament.

The women of St. Norbert proved to be too much for the Lady Vikes, as Lawrence dropped the match 7-2. The only two victories for Lawrence were at number four singles, where Byers won a tight two-set match 7-6 (8-6), 6-1, and at No. 1 singles, where Larson's opponent forfeited.

The Vikings, who have no seniors on their roster, have plenty to look forward to next year, as they will return their entire team. Included among the returners are the two Lawrence players with the best records: Larson, who finished 11-2, and Roesch, who finished 9-5.

Lawrence University



Standings

Football	MWC	O'All
Monmouth	5-0	6-0
Ripon	5-0	5-1
St. Norbert	4-1	5-1
Beloit	3-2	4-2
Illinois College	3-2	3-3
Grinnell	2-3	2-4
Carroll	2-3	2-4
Lake Forest	1-4	1-5
Knox	0-5	0-6
Lawrence	0-5	0-5

Men's soccer	MWC	O'All
Carroll	5-0-0	10-1-2
Grinnell	3-0-2	6-5-2
Ripon	3-4-0	4-9-1
St. Norbert	3-2-0	8-4-0
Lake Forest	2-2-1	5-6-1
Illinois Colg.	2-2-0	3-8-1
Lawrence	1-2-3	3-6-4
Beloit	1-1-2	4-3-3
Monmouth	1-3-0	2-9-0
Knox	0-5-0	3-10-0

Women's soccer	MWC	O'All
Carroll	5-0-0	10-1-1
St. Norbert	4-1-0	6-6-0
Lake Forest	3-2-0	6-6-0
Monmouth	2-1-1	3-8-1
Grinnell	2-2-1	5-7-1
Beloit	2-2-0	5-5-0
Lawrence	2-3-0	7-4-0
Ripon	2-4-0	2-10-0
Knox	1-3-0	2-10-0
Illinois Colg.	0-5-0	2-9-1

GO VIKES!

Statistics are courtesy of
www.lawrence.edu and
www.midwestconference.
org and are current as of
Oct. 14, 2009

LU ACTING DIRECTOR OF ATHLETICS MIKE SZKODZINSKI
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MENT. COACHES ARE REQUIRED TO REPLY WITHIN
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THERE IS ALSO AN "ATHLETICS BLOG" IN WHICH
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JUST THE SCORES — REGULARLY.

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Ramble on the roof: A weekend of heaven

Torrin Thatcher
Columnist

I tend to judge people who base their vocabulary on things they pick up from the internet. In this age, it's not rare to hear someone say "ef my life," "epic fail" or something picked up from another site. When I come across someone on Facebook using these lines, I usually call them out on it.

Shoot, one person I hung out with for a night said "ef my life" so many times that I basically left the bar when she went to use the restroom ... but I digress. Today, I won't rip on those of you who use those words, because I just have to inform you of the epic win I had on the couch this weekend.

Friday night featured Alex Rodriguez beginning to sneak out of the doghouse. It may have taken a few years and few very poor play-

off appearances, but it appears that A-Rod is finally earning his ridiculous salary — \$33 million for this year alone. With six runs knocked in during the ALDS to go along with his game-tying shot against the formidable Joe Nathan, A-Rod is beginning to shake his postseason demons.

If he keeps up this success, people may forget how useless he was the last handful of postseasons. If they win a ring this year, is he completely forgiven? Possibly, but we'll just have to see how it all works out. If he hits bombs instead of bombing like he has, then the Bronx may get another ring.

Saturday gave me a chance to dive completely into college ball. I had the intention of getting some work done while on the couch, but after watching the Badgers fail to win in Columbus for the umpteenth time, I just didn't have the desire to have my nose in pages of work.

Fortunately for me, I had the willpower to keep the TV — and my comfy pants — on and continued my weekend ways. I had an internal countdown going until the Florida-LSU matchup, and I was reveling in all the highlights and box scores streaming from my laptop. I was awed by Freddie Barnes of Bowling Green's 22 grabs for 278 yards, UW-Whitewater's Levell Coppage rushing for 382 yards on 41 carries, and so much more.

While I was mostly watching the pigskin, I also took the time to wish a kind farewell to the Cardinals of St. Louis and to continuously feel sick about the Matt Holliday fielding gaffe that cost them Game 2. When I was asked when I was going out with my boys that night, I replied that I already had my boys with me: the SportsCenter anchors.

Sunday was a tale for the ages. Because of my self-inflicted unpro-

ductive Saturday, I forced myself to do get stuff done. I ate some lunch and found my little black couch with my mound of materials. I took a peek at the clock, saw 11:30, and knew that work or no work, a grand day was in store for me.

First of all, I got my work done, and then, the next 12-and-a-half hours were awesome. Sports fans saw Vikings punish the Rams, a winning team's quarterback complete a grand total of two passes, Dré Bly make a fool of himself, Miles Austin make the Chiefs wish they could tackle, the Bengals knock off the Ravens, a guy busts open his own forehead before the game, and a couple of Mannings absolutely dissecting defenses.

Oh yeah, wasn't there baseball Sunday too? That is correct, sir. And I was so happy once the broom got swept across the dirt at Fenway to bring about the tears of "Red Sox

Nation" — which is, by the way, one of the dumbest monikers out there. I also became full of glee once the Yankees put down the men of the Metrodome in Minneapolis, and I got quite tired staying up past one in the morning to watch Brad Lidge close the tab on the Rockies.

To end my epic three-day stretch of sports, I followed the Dolphins-Jets football game Monday. We saw the newly acquired Braylon Edwards snagging balls, Ricky and Ronnie running the rock from the wildcat, Chad Henne impressing and five touchdowns scored in the fourth quarter alone.

Actually, this was the first time in history that five go-ahead touchdowns were scored in the final quarter. That should definitely make a game interesting, huh? I mean, what could have possibly topped Marc Anthony rocking the national anthem?

Turnovers prove to be Vikings' downfall in Illinois

Erik Borresen
Staff Writer

The Viking football team traveled to Lake Forest to battle the Foresters in its fifth conference game of the season Saturday, Oct. 10. The game promised to be an intense matchup, with both teams owning a winless record and both sides desperate to win.

Things went south for the Vikings just five minutes into the game when their senior quarterback, Nick Maxam, threw an interception that was returned for a touchdown by Lake Forest's Tanner Compton. The Vikings replied in kind three minutes into the second quarter, with senior linebacker Brian Janssen picking off Forester quarterback Geoff Sobey and returning it for a touchdown of his own.

With four minutes left in the first half, Vikings quarterback Sam Ausloos tossed an interception to Foresters defensive back

Will Christensen, setting up a quick scoring drive for Lake Forest. The Foresters broke the tie with a 9-yard pass from Sobey to receiver Brock Stenberg to make the game 14-7 in favor of the Forresters going into halftime.

Turnovers continued to be costly, as the Vikings fumbled twice in the third quarter, with both fumbles leading to scores for the Foresters. Sobey stretched the Forester lead to 14 with an 11-yard pass to Dan Carter halfway through the third quarter and struck again with a 31-yard pass to receiver Pat Jarvis with 14:52 left in the fourth quarter.

The Vikings put another seven points on the board with a touchdown from Maxam to Nick Thackston with seven minutes left in the game, but came no closer to closing the scoring gap that the Foresters had set up. While the Vikings' 14-point loss was a season best, Lake Forest's 21 points off of turnovers proved too much to overcome.

The Vikings host the Knox



Lawrence and Lake Forest grapple for yardage in their game Oct. 10.

Photos courtesy of Facebook

College Prairie Fire Saturday, Oct. 17 in the Banta Bowl. The game is significant, as Lawrence is celebrating its Hall of Fame weekend with an induction ceremony Friday night and the football game at 1 p.m. Saturday.

Men's soccer matches Pioneers, outclasses Prairie Fire

Jon Mays
Staff Writers

The Lawrence University Men's Soccer team has their backs against the wall when it comes to making the four-team conference tournament at the end of the season. Currently in seventh place, the Vikings cannot afford to lose another game for the rest of the season. Lawrence stayed in the chase last weekend, earning points against both Grinnell and Knox.

In the first game, the Vikings got off to a quick lead against Grinnell

with a goal by junior Jared Padway. Padway facetiously described his expectations of scoring over the weekend, saying, "of course I expected to score. They don't call me the 'header king' for nothing."

Unfortunately for the "header king" and the rest of the Vikings, Grinnell was able to counter with a goal to tie the game. Neither team scored in either of the two over-times, and the game ended in a 1-1 tie.

Despite keeping their playoff hopes alive, the Vikings knew that a win would have been a huge step toward the postseason. According

to junior forward Bennett Pang, "It really would have been nice to hold on to the win. It is disappointing to come out of this game with a tie."

The next day, the Vikings headed back out onto the pitch for the second of two back-to-back games. Lawrence took on last-place Knox College and took a while to feel out the opponent, with neither team scoring in the first 37 minutes. Once the first goal came, however, the onslaught was on.

Freshman Hashim Allah-Morad started the scoring with a Nico Walker-assisted strike in the 38th minute, and junior Paul Senner added

a goal just before halftime. Senner, the team's leading scorer, remarked that it is "nice to be the leading scorer on the team, but I enjoy getting assists even more. Helping others is what I am all about."

While Senner went on to finish the game without an assist, the Vikings took his remarks to heart with a remarkably balanced attack. The Vikings finished the game with eight assists by seven players — only senior defender Nico Walker notched two — and six goals scored by six different players. Allah-Morad, junior Andy King and freshman Karl Mayer scored their first career goals,

while Matthew Horn earned the first assist of his career on a pass to Mayer.

The Vikings now sit at 1-2-3 in Midwest Conference play, for a total of six points. With three conference games to go, the Vikings are three points — one win — behind Ripon and St. Norbert, who are tied for third. A win for Lawrence at Illinois College Saturday would put the Vikings squarely in contention for a spot in the conference tournament, which will be held Nov. 6-7.

Volleyball winning streak halted

Jon Mays & Greg Peterson
Staff Writer & Associate Copy Editor

The Lawrence University volleyball team entered the weekend on a seven-game winning streak, but the Vikings were unable to continue

their great play and were swept by Monmouth and Illinois College. Both games went to five sets, but Lawrence was unable to come out ahead in either of them.

Melissa Schnettler and Shannon McLain once again led the Vikings in kills in both matches, and Laura

Aerts set them up nicely with a total of 72 assists in the two matches. The Vikings took a 2-1 lead through three games against Monmouth, but the Fighting Scots came surging back to take the final two games 21-25, 13-15.

The Vikings got off to a good

start the following day against Illinois College. Lawrence led two games to one, but could not maintain their lead for the second day in a row, losing the last two games 23-25, 8-15.

"It's disappointing that we couldn't continue our winning streak this weekend, but we will continue to work hard and get ready for our next match," said freshman Beth Larsen.

Despite the losses, the Vikings now sit at exactly .500 with a record of 3-3 in-conference and 12-12 overall, which puts them in a tie for fifth in the Midwest Conference with the Grinnell Pioneers.

The Vikings are back at home for their next two matches. Lawrence takes on Ripon College Wednesday evening and St. Norbert College Tuesday, Oct. 20.



What's on your iPod?

Alicia Bones

1. "If You Fall," Azure Ray

A now defunct duo of Maria Taylor and Orenda Fink, Azure Ray featured their two perfectly blended voices on simple, indie-pop. "If You Fall" is surprisingly upbeat amid the majority of their mellow, wash-of-sound-style tunes.

2. "Cruel Mistress," Flogging Molly

I was sad to learn that this group was founded in Los Angeles and not Dublin, because Celtic punk seems a lot cooler when you're surrounded by Guinness beer and smiling Irish eyes. It's fine though, because lead singer Dave King does hail from the Emerald Isle and, the group has a mandolin on almost all of its songs.

3. "Time to Send Someone Away," Jose Gonzalez

Among all the singer-songwriters in the world, Jose Gonzalez manages to preserve an appealing, antique quality that makes his simple music very refreshing. This song also features handclaps, which makes every song better.

4. "Beat Control," Tilly and the Wall

I get major "Stuff White People Like" cred for seeing this band live four times. Okay, so they're from my hometown of Omaha, but hipsters everywhere love them because they wear vintage neon, throw balloons into their audiences, and tap dance onstage.

5. "Super Trouper," ABBA

What is a super trouter anyway? Maybe it's a bad Swedish-to-English translation, but something with "lights" and beams

"that are gonna blind me" actually sounds pretty terrifying. The song is still really good, though, especially with the excellent "Sup-pa-pa Troup-pa-pa" from the backup singers.

6. "The Gates of Istanbul," Loreena McKennitt

McKennitt is an incredible Canadian singer who replicates the sounds of many different cultures — on this song, the Middle East — and meshes them with her unique light soprano and musical storytelling.

7. "Burger Baby," Gravy Train!!!!

Perhaps the truest love story ever recorded in any musical form, this song illustrates the often-misunderstood passion between woman and cheeseburger. Just remember the consequences of not using protection.

8. "One More Hour," Sleater-Kinney

I'm sad I was too young to be a riot grrrl in the Pacific Northwest in the late '90s, and this song, with its raw vocals and manic dueling guitars, epitomizes exactly why.

9. "Welcome Home," Radical Face
"Ghost," the album on which this song is included, appropriately describes Ben Cooper's style. Ethereal vocals, wind chimes, and — Yes! — hand claps makes this song a multi-layered creation that I can't stop listening to.

10. "Bulletproof," La Roux

British singer, electronic anthem, addicted to La Roux. The band is the hottest thing in the only places that matter: Appleton clubs and Lawrence dorm rooms, namely mine.

Health care

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heard of a health-care system in which public bureaucrats decide which doctors you can see — including the single-payer system in Canada and the National Health Service — true socialized medicine — in the United Kingdom.

The other implication of the message — which I intend to focus on — is that a bureaucrat can deny a certain health-care procedure or medicine that you and your doctor have decided is right for you. This is especially important because "deny" and "denial" are huge buzzwords in the GOP's rhetoric. The reason is simple enough: Those words scare people.

The idea that you can be denied certain procedures now has the right screaming "rationing!" The left has quickly argued back, saying, "Health insurance companies already ration care" so why would a public option be any different?

In fact, rationing only makes economic sense. All resources are limited — including those in health care — and whether you have private or public insurance, it simply cannot cover everything. This may be a hyperbolic example, but even if you're terminally ill, you cannot expect America to spend its entire GDP in order to save your life.

But wait — then aren't we liberals justifying the actions of the dreaded health insurance industry? Are we actually saying we will model a public option the same way? Aren't we putting a price on human life? The answer appears to be "yes." Meanwhile, conservatives — who evidently oppose rationing in general — appear to be arguing that, regardless of costs, health care is a right! Both sides have swapped principles.

All this being said, I believe it is possible for progressive principles to be reconciled with pragmatism. Principles are impossible to implement without pragmatism, but they are still critical when it comes to improving public policy.

In order to achieve health-care

reform, we Democrats need to get our principles back on track by reaffirming our basic beliefs and then by adding conditional reasoning.

The principle can be, "You have a right to coverage for basic health services" including doctor visits, pharmaceuticals and certain procedures. The cost-benefit analysis used in all economic decision-making will still be done by patients, doctors and bureaucrats — now both private and public.

How can Republicans reconcile with pragmatism and get their principles back on track? That I don't know — you'll have to ask my father.

Nobel

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environmental crisis situation, but upon leaving office — and thereby leaving behind most of his influence — he became very concerned about such problems. He has since accomplished little save earning himself a lot of money from film and book sales, and he continues to boast of his hawkish positions.

This year, the new president has increased troop levels in Afghanistan and broken campaign promises with regard to withdrawing troops from Iraq. Obama has still not announced any timeframe for complete withdrawal from that country. He's also increased the number of strikes made by drones in Pakistan to levels far beyond anything Bush ever ordered.

Immediately upon entering office, he gave the order to close Guantanamo within a year, but even that ridiculously long timeframe now seems unlikely to be met. Furthermore, Obama has allowed the torture of Guantanamo detainees to continue. According to Reuters, incidents that have taken place under Obama include "beatings, the dislocation of limbs, spraying of pepper spray into closed cells, applying pepper spray to toilet paper, and over-force feeding detainees who are on hunger strike."

While some consider Obama's

interest in chatting with other countries enough to garner him the Nobel Committee's top prize, I'm left wondering how permitting torture, continuing the occupation of two nations, and increasing troop levels while escalating the war in Afghanistan are related to the "abolition or reduction of standing armies" or "the holding and promotion of peace congresses" in any way other than as examples of exactly what not to do.

Rewarding warmongers for their empty rhetoric has a cheapening effect on the name "Nobel." Recipients of the Peace Prize in other years, as well as recipients in the other categories, such as Lawrence graduate Thomas Steitz, who is one of three recipients of the 2009 Nobel Prize in Chemistry, should not have their achievements cheapened by the Nobel Committee's inability to find "peace" in a dictionary.

I hope that in years to come they look to the strong women and men who are real leaders — the ones who are struggling everyday to undo the devastation wrought by this year's Nobel Peace Prize laureate.

Carving a niche

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throwing the party, but the much-maligned "jocks" of Lawrence.

As the night progressed I realized that the information flowing between everyone there as was almost as filling as the cheap beer. Who knew the hockey team loves sharing their knowledge of drinking games as much as I like to play them?

This is the kind of diversity that makes Lawrence awesome. For me, Lawrence is being able to bum a cigarette off Sig-Ep's porch, on my way to an orchestra concert, or playing pool with two Betas in the VR after playing folk tunes on the co-op porch over a Rich Jones soliloquy. The diversity of this place makes it sweet.

Who cares if you play bassoon or baseball, are a Minnesotan or a Mennonite.

Lawrence is great because of all the niches, not in spite of them. So, as we start in on the 2009-10 school year, I say enjoy your niche and your friends, but remember, cool people are doing cool stuff everywhere.

Writing them off before you know them is stupid. If you've never been to a hockey game, check it out: watching Mark Howe blow people up is fun. If you've never been to a choir concert, get out there! The soprano section in concert choir is not something you want to miss.

Don't be stupid, this place has more to offer than any of us realize, but staying in your niche, no matter how intricately carved, isn't the path to Lawrence enlightenment.

Ask a fifth-year

continued from page 6

Billy Dee butting into a conversation, or telling a joke that falls flat? Obviously, if he did those things, he wouldn't be as cool as he's gotten by not doing those things. Billy Dee butting into a conversation, or telling a joke that falls flat? Obviously, if he did those things, he wouldn't be as cool as he's gotten by not doing those things.

We can't all be as cool as Billy Dee, but we can take a page from his book. It's no coincidence that seniors, who typically aren't interested in impressing freshmen, are generally perceived as cooler than the freshmen, who are constantly trying to impress everyone. Coolness is clear water, and trying to filter it just stirs up the sediment. Let it settle, and you'll make Lando proud.

Have a question? Send it to Drew at baumgara@lawrence.edu

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